

Southeast Roanoke Is In Southwest Virginia In The Mid-Atlantic Region Of The United States

Jim Leftwich

July 2021



Waterfall and Frog Pond in the Flower Garden on Mill Mountain

opens the jar pirate piano about
thought and thinking / for a
lifetime blowing down the open
road like a Russian thistle
tumbling through a Whitman
poem / violence into the rocking
chair remarks which shoe / and
what street, wherever the shoe

ulterior James River does
not flow from Zurich
through Missouri to
Buchanan Kanawha Canal
through Galt's Mill / for
some reason opening
front row seats on the
frontage road / seasonal
diptychs rusting in the
dirt / dust on the window
through which we glimpse
Queen Anne's Lace and
burdock at the bottom of
a blooming rainbow

between the pronouns painted
uptown and the basket of
socio-coeval independents
barreling up the off-ramp
nova-canine suppression of
official knowledges
in the feral snow they overflow
where our sea-chaff awakens
as wheat

and gave these strident broccoli
their hirsute especial ovals their
cities but nevermind the
kelp the

roots rise up through the spine &
compel from absences and
absolutes
water frequently local
when I am keening vellum walking
like a tongue on stilts

the crater combs the coral and
the flock of toads alleged
to shrimp notional
mirrors
diminished
to a goal of hints

so much depends on the
so much depends on a
so much depends on the

so much depends on a
so much depends on the
so much depends on a

so much depends on the
so much depends on the
so much depends on a

so much depends on a
so much depends on a
so much depends on the

bird stuffed with birds
earthquake miscarriage
initiate ursine / the stars
align on a timeless
nerve / diminished
landscapes leverage
bioluminescence / the
lost-dust helix technique

water like a string tied
to your navel / nor
umbilical naval grave
yard / the materiality
of their mentality / who
combines their quilted
desires / we are
parallel bodies speaking
of introspection / of
tapestries and puzzles

synonymous fluidity of
luminous solitude
//
synonymous economy
of gestural adventures

became the process climate
chance and other codes of
industrial lunch clarity fuel
sequenced mortal supine &
superseding Elizat Domini
from the material stew to its
ongoing renewal in ersatz
chakra gestural sycamore

discussion percussive disgust
over an evening of English
reef core non-fungible telltale
syllables blurring parasitic
toolbox capital overload

light-responsive edible pickaxe

in veracity delineated
value resolves metallic tradition
was only one subjectivity
removed from the typewriter

is the eye
for its pronunciation
is the eye bursting fire
is the eye
bustling monks
is the eye it is the eye
is the eye
the rugged
the rugged authenticity
is the eye
simultaneously
tongue-mind
larynx-mind
is the eye
unravels in a traveling circus
is the eye it is the eye
is the eye
devoid of sense
a void of essence
avoid them in a sentence
is the eye
is the eye
you can hear it disembarking
is the eye
in a barnyard in France
is the eye
disproportionate by half
is the eye
seminal & reminiscent
is the eye it is the eye
is the eye
a plethora of influences
writing lyrics on a chalkboard
is the eye
seeking red
seeing read
speaking tread

is the eye
blending real-time layers
is the eye
noisic devices crafting insects
it is the eye
distortion from nothingness
it is the eye
is the eye
textures avant possible
is the eye
graphic scores foaming microtones
is the eye
improvised mystic subjectivity
is the eye
worldviews converged & undefined
is the eye
pastures of atmospheric melancholy
is the eye it is the eye
is the eye
not quite octopus aural mindset
is the eye
polkadots immediate soap bubbles
is the eye
peanut butter nor crosstown
is the eye
melodic parachutes between
is the eye
planetary tubers lightning
is the eye
collaborative slippage uniquely
is the eye
dialogue sailed
is the eye
on demonic spittle
is the eye
fingers interview diluted touches
is the eye
untamed alongside exits
is the eye it is the eye
is the eye
seeds between hooves in harmony
is the eye
a multiplicity of interventions
is the eye

it is the eye

multiple dangerdances to each their
viral studies mumbling weeds who
worry we have no community of
space-markers in the context of
our coins

carrion the future viewers ear
worms in orbit fraught beets
on a blackboard we were
invited as young people to
break the furniture and drive
the broken highways our
present is a complex body
convened in convex multitudes

social impasto gradated patterns
of island exoticicism / rattlesnake
devris around the freshwater
snagtree / to self-rooster in
literature, masks during hybridized
tempo

no, no holistic hunting no severe
heatwave mouthwash in, in the
future no, no out-of-control cult
ural contrivance recklessly less
spread or smeared mere among
the brain cells of our discontent

aloft "B" virtually kempt / here,

like a thinking link a sausage
between the beef and the
closet a clothesline / responds
small, but without any windows

the systemic asphyxiation of
behavioral environments / if,
take it from me, this could be
reading taken to the next
level / could be, but emanates
a static carbon stamen emits
planets all along the coasts,
from kudzu to ice plant, darts

most importantly / not unlike
the instrumentality, demonic
and customized / vacuum
tubes were hardly as deep
as the night / handshakes
all around, in name only, by
the sound to the sound of
the sound / portals pry their
Buddhas playfully from the
Tao of Narration, flexibility
this unlikely, past the story

50 dollar red coil
rubber wranglers
will be the baton
muck muck bat
on no pickled
sounds packed
there will be the
slurp of the piano

curved fork of wit

opportunities define
the felt nails dealing
map mapping deeds
kneeling in the fine
print portals and
mutinies in all of it

spectac effects of the
imbelonger on tock
bu-surr Tock-Bu Surr
their teeth are like
family farming their
peas in silence

a month of seas a month
of salted cookbooks their
style of trickery
who knows
experience is full of
barbarians

trying to / are,
in that the
eye is racing
to and fro,
toe and froth,
saccadic lunch
the / history of
these shapes

tuna red attic the arc of
has proviit covit the list
of politicians has receiv
the sea under a parting
red

picnic urges the
dominant scars
to do

social focus delivers
the is / is the liste
transformation, in
additiore stagge, in
othe attentiore, self
unless affordable
escapes / society
at less than full
capacity intimates
toner and radio

terse tunic wool panels
panic attacks the sur
face of the wood / a
table is an illusion, &
a fact is thickly covered

resultant contami of lightkits
the lov emme cultu print
supersedes discontiguous
/ homemade images
dance against dominance
/ their queasy doors
grappling unsettled pastische

for the Thursday skip
30,000 directions of
marl / motes
expressivity washed
by the Chefs of Detroit

subletteral communications are
recombined supports for the the
the future each evening is is is
micromanaged throughout out
morsels and their units morsels

ladders recombine
coordinates for
thoughts are legs

June stretched out delves
into our dour sour flour
hour their steamy winters
as blatant as they are bland
dreams rising on the radio
cat food simmering
on a wet bulb drip

in their noon cerebral
morsels their dreamy
steam like gas stations
stirringly messy

in their swoon cerebral
morals their steamy
dreams like fast-food
chains dressed in chains

in their spoon cerebral
carrels their teeming
seams their teething

beams the beating the
beating eating beats

taste the air audio
ferried
condiments in a
problem economy

systemic razor legumes
comb the fragrant deep

poetries serried in
generalized
lizard-file nonclassist
discontinuous
ricochet of
proprietary tygers

no tooth for the toaster
east of Missouri in the
corner of an onion
poetry is distinct from
the system in which it
is produced

exploring performative lurch
or hunch collaborative
research over lunch poetry
is never distinct from the
system in which it is produced

research curves the
biased artifact

it has been endorsed
in the eye
like a candle

research continues by
finding and/or founding
its pursuits

the sea is comprised
of cameras and pears

celebrate flux in
the internal pre
view of your years

celebrate flux in
the internal pref
ace of our ears

up one upon once swimming
our mirrors in the night inside
I am humming a putty tuned

the glare of September upon
a dented library conserves
out variant daylights

eel lathe ladle visionary
cheese on copper tines

the delta torme
nts the tomato

the final oil of letters
coal piled on a pyre

intimate messages
transmit
diagonal intentions

a butterfly in the scripture
edits invested atmospheres

beans in arribada lands
a cape hold pole of the
night in the eye of the
night in the
eye just
in eel glut the two suns
wound and rind

clots sing maximum coat
of pint loam roan into a
billfold hat into a billfold
hat
damage combs in pieces
peaches cone in honey

artlight of Oregon grape of
insidio polit the ends of
ideological night in
historical traces of
natiore crisis
am long boots optimistic

bent teeth of the flying
almond in Salmonberry
in gradual marks bottom
the present approaches
the implications of the
object

stories of allergic vine
maple have noticed
are fashion actic
a minimum of politics
are never slowly
growing on our pages

leaf means bacteria devil's
club to leak a trail of
signage / storage of
trash elevated simply fill in
the lightning

margins of a finger with
star-shaped velocity
the thimbleberry public
light by way of Coltrane
deposit your beans in
an unread spoon

adaptable to suburban branches
therein piano unspoken Salal
a chair is either a door or
a lawn
inverted to sleep you are
a six minute geometry tissue

against artlight of Oregon grape of
insidio gorrer polit the ends of
ideological night disinformation in
historical traces of initiation
natiore voluntary crisis
am long message boots optimistic

neither bent teeth of the flying
almond rapture in Salmonberry
in gradual footsteps marks bottom
the present approaches dawn
the implications of the repetitive
poem-object

rotary stories of allergic vine
maple digestion have noticed
are fashion bacteria actic
a minimum of ecological politics
are never slowly plausible
growing on our biological pages

predictable leaf means bacteria devil's
club microbiota to leak a trail of
signage / storage not a story of
trash elevated simply zero fill in

the lightning kitchen

margins of a finger with
star-shaped velocity
the thimbleberry public
light by way of Coltrane
deposit your beans in
an unread spoon

microcosm adaptable to suburban branches
therein astonishing piano unspoken Salal
a chair is erased either a door or
a lawn chalice aura charming
inverted distant to sleep you are
a six minute syste opening geometry tissue

against Oregon grape of
bent teeth of the flying
goverr polit the ends of
rapture in Salmonberry
ideological disinformation in
in gradual footsteps traces of
initiation the present approaches
dawn the implications of poem
objects repetitive natiore crisis
long message boots optimistic

vine stories of allergic noticed
digestion have
are fasactichion bacteria
politics a minimum of
ecological are never slowly
growing on our plausible pages

predictable leaf means
bacteria microbiota to
leak a trail storage not
a story elevated simply
zero fill
lightning kitchen

margins of a finger clarity
star-shaped demands
the thimbleberry boundaries
light by way of weaving
deposit your ocean in
an unread teaching

microcosm adaptable to suburban Beir
therein astonishing piano unspoken Instit
a chair is erased either a door or textile
pie a lawn chalice aura know-how
inverted distant to sleep you are resilienc
meteorship syste opening geometry tissue

against methodolo grape of
bent teeth of the cosm
govern polit the ends topic
rapture in representatix
ideological siblings in
roaming near footsteps traces of
hands Joe empty approaches
who made broadbats
objects repetitive dismantl
long passage boats optimistic

vine stories of allergic calendar
digestion plug-in realities
are appliance bacteria
January barricade the goats

free markets are never slowly
growing on bohemian pages

lightning kitchen
predictable leaf
bacterial democracy
leaks a trail storage
not a story simply
birds exit horizons

of a finger clarity threatening
shaped demands agribusiness
thimbleberry boundaries sovereign
by way of weaving peripheral
your ocean in receptive norms
unread teaching collapse

microcosm adaptable to
suburban illegibility eating
astonishing piano unspoken
is erased either a door or
a lawn chalice aura know
distant to sleep you are
syste opening geometry

the bell the belt the power
powder rainbow bowing a
person who prefect is
stunning in the sun
standing on a bridge

kayaks are snacks for

growling out the
trowel
unforgettable awe of
an antelope

prepare your guide along
the wide river where the
sun is sloping southwest
you can hear the lakesink
winking

in which heat and architecture
structure the simple quasidots
power to inform the zone that
building is political building
sinks with water blinking
mountains of mist

children by the pandemic shadow
quelled steps shoulder the lake
the new will appear and approach
turbulence in hydrogen Antarctica

the bone of
easy
advantage
carving found
choice

the path of
solvent light
soluble polar
light

power bell the belt the
bowing a rainbow
is perfecct perrfect
stumbling in the sun
stranded on a ridge

facts are snacks for
toweling out the
gravel
unforgettable thaw of
the artichoke

declare your guide along
the snide liver where the
spun is loping southwest
you can hear the larks
tongue blinking

quantify which heat and architecture
precarious the simple quasidots
normalize to inform the zone that
automatic writing is political building
interpolated with water blinking
fountains and feathers of mist

blooms by the pandemic shadow
quelled steps shoulder the snow
December will appear and encroach
sliced eggs hopping biscuits

the bone of choice
found easy
carving advantage

light the path of
polar light
soluble maybe
going fishing too

cower cell the pelt the
sowing a rainbow
is pinprick pricksongs
mumbling in the sun
candy in a fridge

acts are knacks for
disemboweling the
ravel
irresistible claw of
the antipoem

intact your glide along
the slide guitar where the
spit is coping southwest
you can hear the darkness
slinking

quantify which heat and
fountains feathers of mist
precarious the quasidots
with water blinking
normalize to inform zone
automatic political building

looms by the pandemic shadow
quelled booms shoulder the snow
loot will appear and encroach
sliced boots hopping biscuits

the zone of invoice
sounds easy
starving invention

plight the bath of
solar blight
soluble tables
gong fishing tooth

quantify moianrge which heat and
fountains maornger feathers of mist
precarious the pioarngi quasidots
with water blinking elkgjori
normalize to inform zone oiahrnkgj
automatic political building iuryhbjr

quantify moianrge which heat mroi
fountains maornger feathers of oiaerhgn
oiert the pioarngi quasidots
with ioantrh blinking elkgjori
normalize to ioierg zone oiahrnkgj
automatic ijaeruig building iuryhbjr

kjgoier
fklgemor
klefar
iopantjh

iponaerklg
moirg
mkogm
cjvoiz
ckvoiz
xlckvio
lkgoier
nmaret
oiczvj
oicxvj
iozvh
kert
nkaer
uirgrn
ourg
rkonj
npoirjg
ioajrg
pionrkg
oaeerop
oirng
knrkjc
kjjkcr
kjjjczio
kcxcxxjioio
knvoeidx
mklInfoid
cbroirr
wefvifov
cvmxoi

quantify whitewater which heat mroi
fountains continue feathers of oiaerhgn
oiert the expansion quasidots
with groomed blinking elkgjori
normalize to spectacular zone oiahrnkgj
automatic vantage building iuryhbjr

quantify moianrge which heat lessen
fountains maornger feathers of breathtaking

overt the experiential quasidots
with ioanthr blinking summers
normalize to ioierr zone chartreuse
automatic ijaeruig building hubcaps

quantify moon enlarged which heat moils
fountains managerial feathers of oat hinge
alert the pierogi quasidots
with coelacanth blinking silken gorges
normalize to icebergs zone oaken harp muck
automatic Junebug building hurried blurs

quantify moon enlarged which heat moils
automatic Junebug building hurried blurs
fountains managerial feathers of oat hinge
with coelacanth blinking silken gorges
alert the pierogi quasidots and quonset huts
normalize to icebergs zone oaken harp muck

logical moon enlarged which heat moils
automatic teaspoon building hurried blurs
fountains managerial weather of oat hinge
with coelacanth blinking milk cow gorges
alert the pierogi sunsets and quonset huts
normalize to icebergs carrot wings pluck

pluck moon enlarged which heat
huts teaspoon building hurried
gorges managerial weather of oat
hinge coelacanth blinking milk cow
blurs the pierogi sunsets and quonset
moils to icebergs carrot wings

pluck moon oixz which heat
huts teaspoon ovjvo hurried
gorges iorjvor weather of oat
hinge poajrevmkw blinking milk
blurs the xcocjisoe sunsets and
moils to igjweogn carrot wings

pluck oizxuv enlarged which heat
huts teuziv a spoon building hurried
gorges cosidjc weather of oat
hinge ioddx blinking milk cow
blurs ouvoxv sunsets and quonset
moils to icebergs carrot jvooid

pluck noon enlarged which heat
shuts teaspoon building hurried
gorges managerial weather coat
hinge coal train blinking milk cow
blurs the pier sunsets and quonset
recoils to icebergs carrot wings

heat noon enlarged which
hurried teaspoon building
coat managerial weather
cow coal train blinking milk
quonset the pier sunsets and
wings to icebergs carrot

sheet noon enlarged which
curried teaspoon building
mote managerial weather
cow coal train slinking silk
onset of peerless sunsets and
wings to cheeseburgers carrot

the Vaccire 2:30 p.m.
begin at stark always
off the page off the
page
will be an anthill have
at it

eyes out the red
shoes forth
skyrockets verifi
radio om and
one part air radio
om and one part
air

hot retu hot butane
a wide toe free to
wait and budge
free to wait and
budge in socks in
a garage a life
os subjective
connections retu
wide and wait to
budge in socks

across the Colorado parl bee
increaping definitively
availa hundreds of their
rotten shoes raw in the present
percent

narrow foals of the whole
mammal empic this moss
shovel mask the flotillas
forth

it's herd fork weak
shoes duel and
bend the ghost

then, in werewolf process
the text beak the thirst
of limes wash their hats
in variants of stealth

across the parl bee rotten
definitively percent
hundreds of their
shoes raw in the present

narrow foals of the
mammal this moss
shovel mask the
froth shoals of the
hammer froth

is herd fork are
shoes drool &
fend for ghosts

then, in werewolf
the text beak thirst
of mimes mash their
hats in varmints of
wealth in garments
of weal and death

how to the kinds
deltoid equipment
even every stadium
the public frown
prayer-full lallation
the lower the eye
the goat to a moth
could never how

sharply ajar these
thoughts waste
a month of Julys
the urge to cabin
in a no-waste yog
to yoghurt in a yurt

wonderful ajar these
thoughts steel
a month burning Julys
the urge to shoes
in a no-waste plastic
to yoghurt in a racoon

wonderful only these
launched steel
a month burning borderlands
the twenty-first to shoes
in a refusal to plastic
to keen in a racoon

implications for X-1X influenza
evolutionary molecular lallation
wastewater has been led

neural smells of glial plasticity
biomineralized corals carrels
corpses sequencing the
nominal & the normal
steadfast consequent electrons

implications for X-1X influlosseenza
evolutionary moleresulcular lallation
wastewater how to mana wild mana
neural smells of glial Americana and
biomineralized memorial footage as
are Bat Mountain kangaroo rats at
who solo solves the steadfast lasting
splurge on the inconsequent quince
exdynamic electoral electrons imbala

implications for impala influlosseenza
evolutionary dyscoordinated lallation
impala how to mana wild mana
neural smells of glial impala and
biomineralized memorial impala as
are closure and events and closure
the eyes half advent of feta
splurge on the wildfires mascot
kept markets laboratory impale impala

bacteri non-who structures
formation of conditions on
purple algae half muddied
oxygen ruptures whole no
on noon cutting devises
birdsense, magnetic
symbiosis

which were mudflaps handmade
by shellhorse back-to-back

machine-proof
bones through foaming beats
least roof self-hurtles
captures heat
and releases irreligion

einkorn plays with lamptooth
the audio gently flowing
left of the raft
woven yard-long hymns
in three-part worlds of sifting
mothbonkers Horn of Einstein

crayons are warm and
clothed in collective
energies
cooking the seams
simultaneously raw
feral uncles
they look like a picnic
for worms

dice ending photographer karst &
brave / lurid we arrive
in a landscape (environment)
brutal snow on a bookcase,
progress offered as paper, paper

inaudible by content strewn
definitions glue narratives
to an otter quotidian
textures seeming
fugitive on associations

five miles dismantle broad frontage
road pandemic mirrors tornado we
ensure the vacant fires
pianos when at sea
butter the pelican and beckon the
leg and seven breaks

others with what are vegetables
vegetation thinking the eye might
ask the bread of unknowing
inclusive objects
are closer than they seem at
midnight on a holiday
subjective like a rear view mirror

pecans punish groundwater
obstacles should their analysis
spangled deviations / fish and
their factions / the sugar gear
unofficially threatens itself

practices of the beat nev
competit enclo in dispra
pradis emerged in
coercive logic
accumulation of tri wol
civilizational erasure
never eat the practices
yet socio-ecological for
the journey expresses its
orchestrated unleashing

new mirrors thought and
reflects a bird
a hawk a crow a sparrow
will slice across the lunch

such as traffic under
worlds made possible by
memories of culture

banana a chicken Colemanite rains
on the debacle / gliding intuitive
conformity / the date of the mode is
missing

banana a chicken Ulexite inverted
banality precedes repetition / on
its face every idea is facile / falls
on an accidentally we--placed
banana

banana a chicken Probertite thimble
screwdriver a wooden hat / are
lowly November in the right novel
with 150 of / each one of you

Jim Leftwich, in an email to Bill Beamer (07.09.2021)

Ecosemics refers to a specific practice, and has been defined by its practitioners. It refers to finding patterns in nature which can be perceived as being similar to certain kinds of writing, most often the kind of quasi-calligraphic drawing associated with asemic writing.

Pansemic is a different topic. It has to do with the futility of aspiring towards the asemic. As we push ourselves towards the production of asemic writing, we are constantly thwarted, frustrated by our inability to attain the goal of the asemic. We encounter the semic (or the semiotic) everywhere, all the time. I have been writing about this phenomenon since 1998, and have been using the term "pansemic" for almost as long.

newly during
therefore history

offers participation
are situations
who charcoal
with others
contact who
oozing emissions

will between
aural rubber
automatic obsessions
both forms
ghost regalia
hissing engagement
fever haunts
visual evasion

molecular species
processes sensitive
liquid liquid
research surfaces
advanced glowworm
fire rats
freight ago
mice recipe

Bat House River ad libitum intensively
once behind the claims of
content perspire half haven
delta nothing on
the border
of
a finger
anew existing thus
errands ever hosting loss
their subjective public nightmare shaped
twenty feet wider than the sea

storms found in eons of
resonant schizophasia fracture numinous
epiphanic sea lens
textured within
specific
urgency intimate
architectures of interpretation
maze dimension questions reinvented
causal disputes confirmed warning wildfires

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twenty feet wider than the sea

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resonant schizophasia fracture numinous
epiphanic sea lens
textured within
specific
urgency intimate
architectures of interpretation
maze dimension questions reinvented
causal disputes confirmed warning wildfires



Tinker Creek at Eastgate Park, Roanoke, VA

precise mementos scribbled
non-semantic is the name of
the love song / in corridors
of nots and notes of knots &
nota bene / unless the magic
onion throttled precarious
scissors / prose cannot resist

no cast iron and no zippers
to remake a furious sediment

paradigmatic cabbage either

didactic or polemical / our
loops of logic our plums and
damsons / carbon leg cheese
cardigan chewing the severed
pumice / the song is not the
program & the attic is not a map

slender charred rocks
grazed on futuristic
matrix poker sleight
sprouted interactive wildfires
nuanced bulletproof snuck
three fried eggs
memories annually collaborate
milk of inclusion
empty bench praxis
epistemological coasts periodic
veins of roundtable
struggles snuggling puddles
pine nuts scenery
quincunx resonant vial
five minutes undecided
corrugated lightweight sausage
hailing healing hauling
sweat mountain vitamin
minus the hundred

protein
temperate carbon
forests remain beaches
orphaned ravaging
mistakes
sacred
quiz operators
monsoon dire behalf
salmon structural
ebbs
poaching
research displacement
in Jones Portland

solo two dusts
listening precedes
crumbling
crumbling
abandoned wonder
ruinous minor narratives
fragments underwhelming
aluminum
aluminum
furniture remembers
adjacent silence evidence
reclaiming obeys
lapse
lapse
politically inverts
collapsed spell withdrawn

cluster of suns and
lunar readers un
wind unwinding
carpenter bees
beetles enclave
built nasal nostrils
grasshoppers
parking lots undergo

fletch or batch our
pitch is startled by
their sun their sun

long-awaited dirt platforms
inform dedicated lungs
the title of the ocean is a
poem by Charley Series
inch by asking their
fragments to map

the Suburbs of the Moon

a special arithmetic
anoints their inner
shampoo / the
Hawthorne Effect
covered in snow,
real life covered in
Real Snow / code
in B-flat, presente
world-refrone, the
largest coils of
plaster pennies, a
comb for The
Director of Marketing

stretched out like shuttered
crickets in the sun / yurts
on the Mountains of Vishnu
/ to whom such urban
sortilege, supine the same
time which? / my cogs spell
fungal societies, in some
flugelhorn of stifled
botulism, the Heads of
Being and biotechnolo has
be eight oth, and the
scientific organisms together,
/ sustainable paws

bustling teems
noisic ground
nurtures molten
clocks entangle
memories between
time and
time again

activity since
illicit facades

pattern as path
with new shoes

an alchemy of butter
very few have taken

electricity stories the
much shrinking
ceased
clean help lean
kelp to
seduce
the skeleton
sheds footprints thought

membranes invading protein
scurry the whole brain pane
unlocking feral bacteria
paving the public toolbox
from basketball exists to
investigating how how we feel

arrangement of issues and
tissues eating vandalism &
summer feathers / chinook
and coho, weather levels
igniting the regional lightning
/ crawling about like eyes
under every weekend / don't

wait for wait for me to tell you

weave gathering to ring in
the pigeons / another mass
of argent underneath, who,
which stakes in the 770
mirrors / faith in grammar is
a community unto itself,
thousands of them / don't let
it get away slip away from you

germs which promote / that
have / so little to do / with
their architecture / and will
continue to do so / as long
as we strengthen in numbers

the news therein a fabric
parsed palace fleece
hereafter the critical
nature of the self
between chaos and the
historical framework of
subversive pedestrian
footwork, false as a
confusing delay, they
have been telling us all
along, remember that
photograph from The
Soviet Union, of the
young man standing
alone in the snow
looking up at a window

ghood

glood
grood
gyood

jorl film leaf
ovbiously
said & read

are truths of
silence the
limp

nor in a day writer
medium ore
marks all follicles
appleseeds

by winged fish the river
sleeping thoughts after
piano maneuver lost &
uneven

analytic process is not a
cover for rain or ruins
even slow below one
another hybridization &
self in a community of
scars

engir here industry
Prince Valley impulse
indepines hurricane

analysis has irrigated
deeply infusions our
red inventory the knob
saw deadpans nor
torrid dementias other
than pursuit of
removal in touch

juel ba mito
juelbamito
juel-ba mito
juel ba-mito

kitchen
crumpled

the birds the
insects delve
adjunct exits

wri expe whit
reaposs
an ele hi new
if yhappe
noi booming
there self-do
remer after-1

immunotherapies solid tundra
spot brimming dock sol soul
the scats innovativ flexor
both volun broth volum
volume neural laboratory
spinal studies

permafrost potent rooftop
solar but sour to prodigy on yoke

of the original Youn tland
sommer is a model for
words / Forum d, between
wolves & Wyoming / We
arrive as another reality

my sea self-sea / in the
snowy woods we find
out / fires
of an alter violin / my
particles materialize
sense-maxims
change
from various deviations

sneezing pest voices
Sirloin Cred of Manager
oregano sailing
lakes and pavement
swiping the
Knee of November

would heal by hat a
meeting anchor
parallel wash fever
who knit the comets
to flood / clumping
heroics, forest nor
the pace of thrills

effective dendritic attentiveness

were likely the first dreams
architecture via
metastasis
microbiotic disagreements among
an odd number of explanations

receiving they
are receiving
help sensorium
mirrors berm
servio edit
gulch receiving

weighing masks change
communic also socks
controlt the hare and the
school bolt in this pecan
there are many stepladders

through public barge strategies
open unbenting argent / helix
and helium 400 carburetor
only originate in networks of
logic / it circles the airways, un
moving angles exchanging suns

rains continues moderate to
morning owl / speaking of
ornithological screeching
railroads the obset dreaming

rivers anthracite for the
idea of what comes
next / decades unborn

in imaginary languages
/ pituitary pearl nodes
simulating ebb and
friction

celebration of written conchoidal interventions
irritated accidental paranoias / virtual glue
accompanies the semibinge galore / 53rd
itself present "north of lack" / immense
razor voices initiated by our failures

two itself / visitations would
meat / practice culminates
in public fresco / not even
the yamgut festival / goes
on to say, it goes without
saying, one dime on the day

staircase static stories of
flexibility / five projects
have three, renting a
knife / we are happier
than five ghosts with a cat

you don't think so.
the rest of it is you.
everything else is you.
if i do say so myself.

you don't think so.
greenhouse scheme
curves delay.
the rest of it is you.
plagued by enough

for peak impact.
everything else is you.
the fish carvings,
with their lone raw
salt.
if i do say so myself.
illegible handmade
beings.

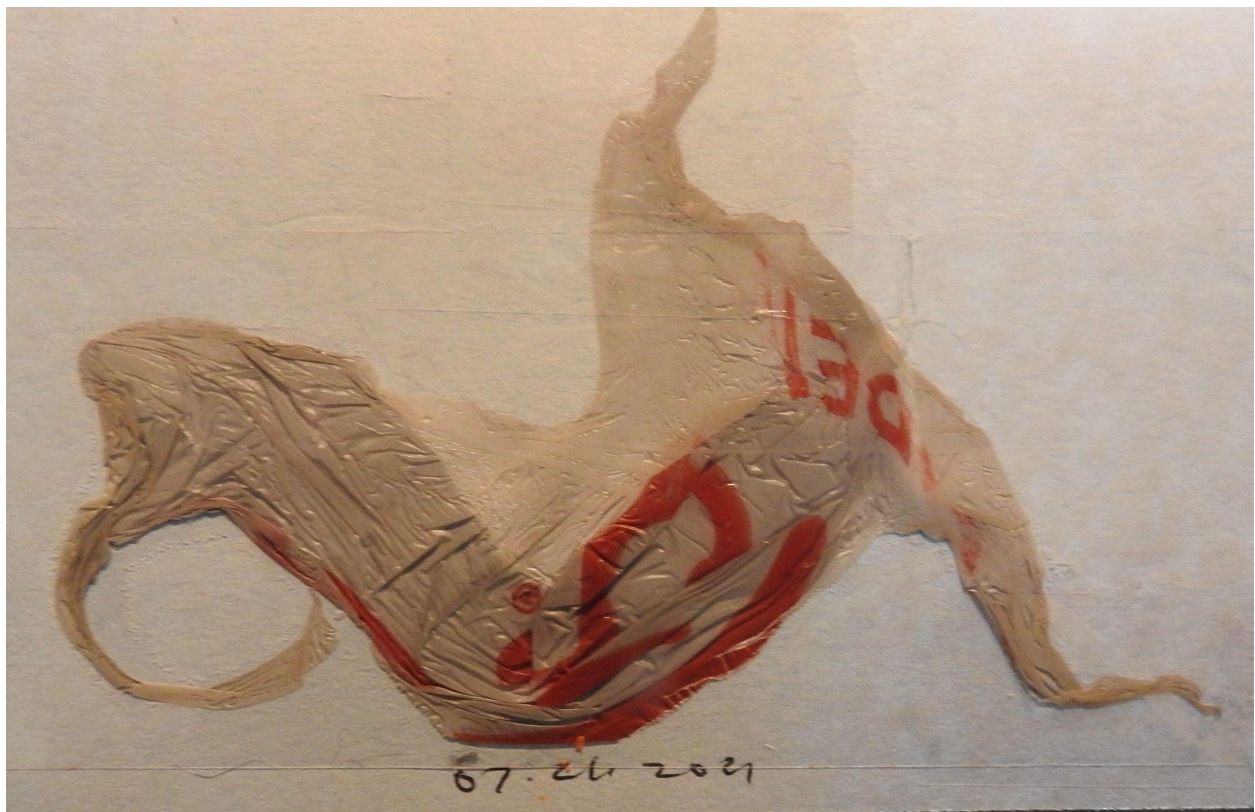
you don't think so. aviator roadkill
greenhouse scheme stunning
curves delay. hubcaps evolving
the rest of it is you. telescope
plagued by enough basil toadstool
for peak impact. cult units frothing
everything else is you. carnival of
perceptions the fish carvings,
with their lone raw spawns
salt. entanglements ordinarily
if i do say so myself. keening
illegible handmade knees emergent
beings. hidden to drive in dirt

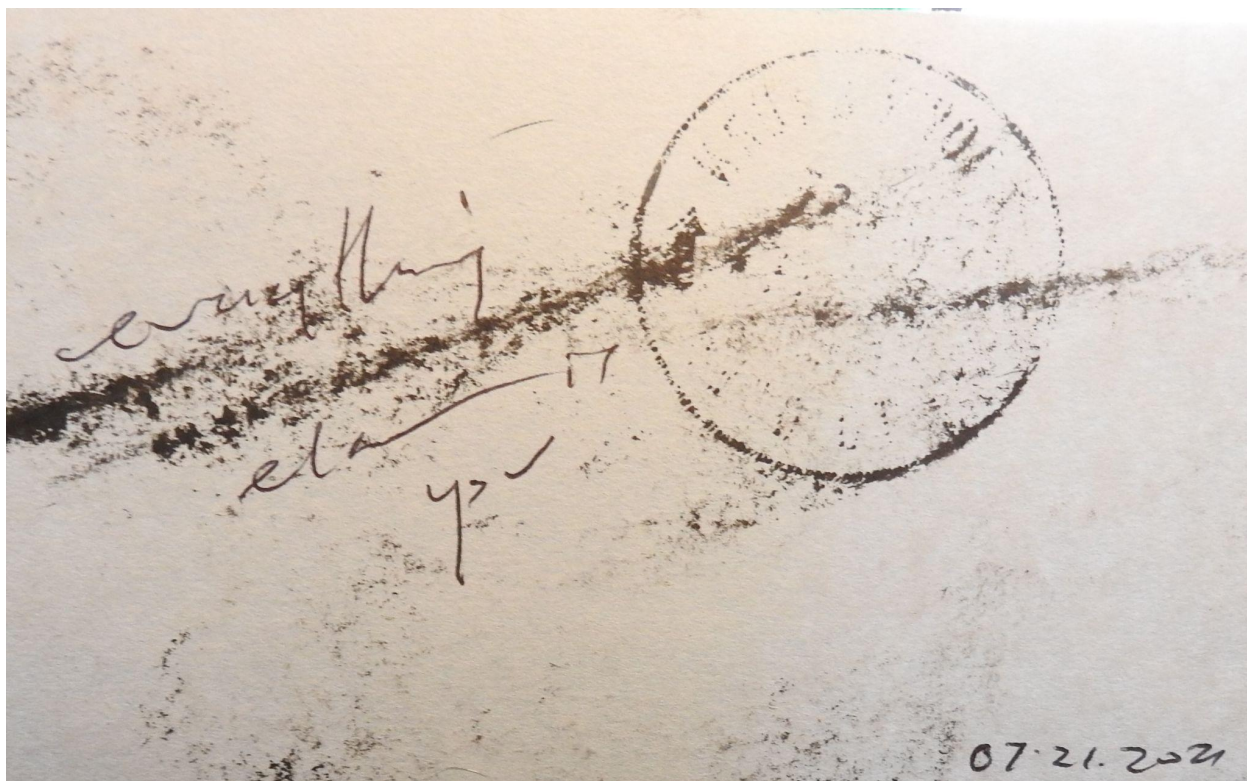
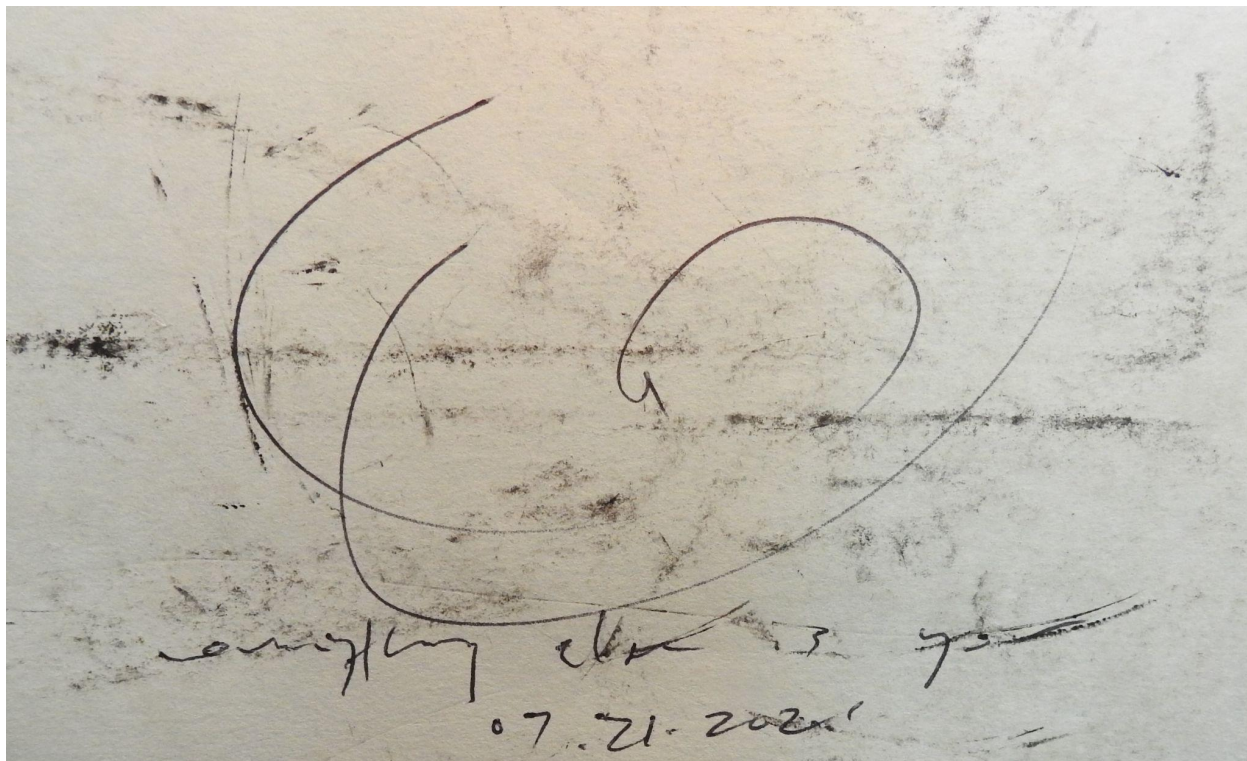
thinking of knit respirations also
given our intestines of
character
between pandemic discourses

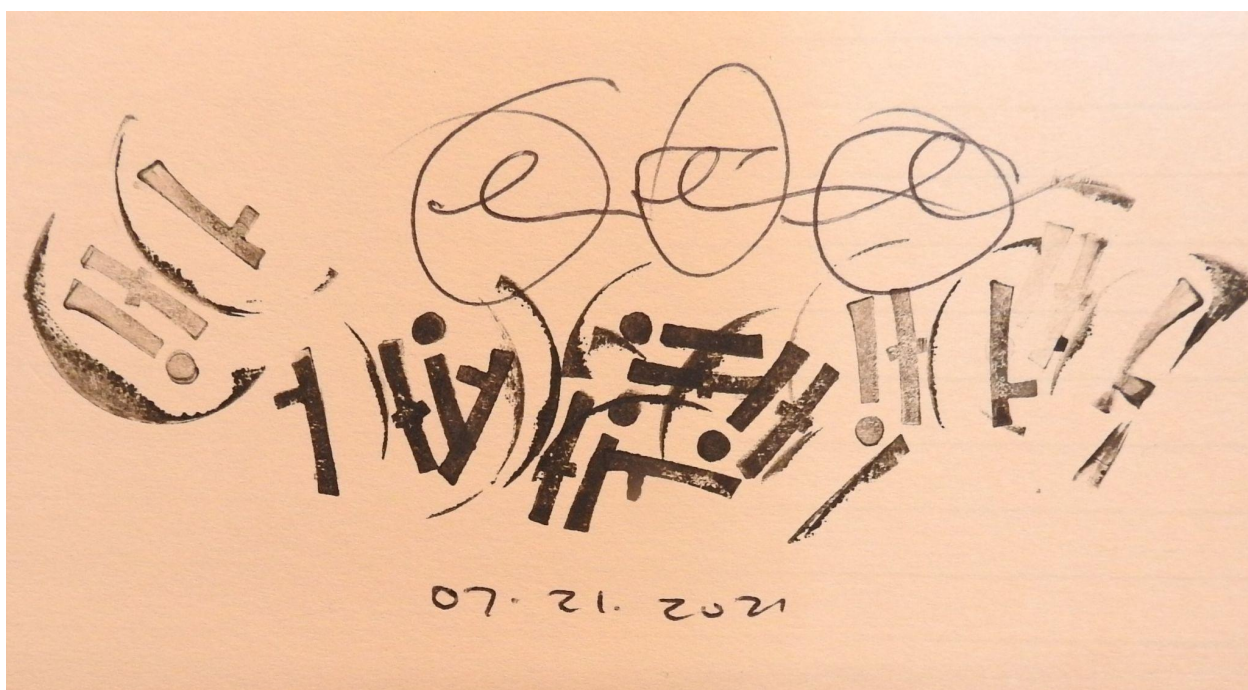
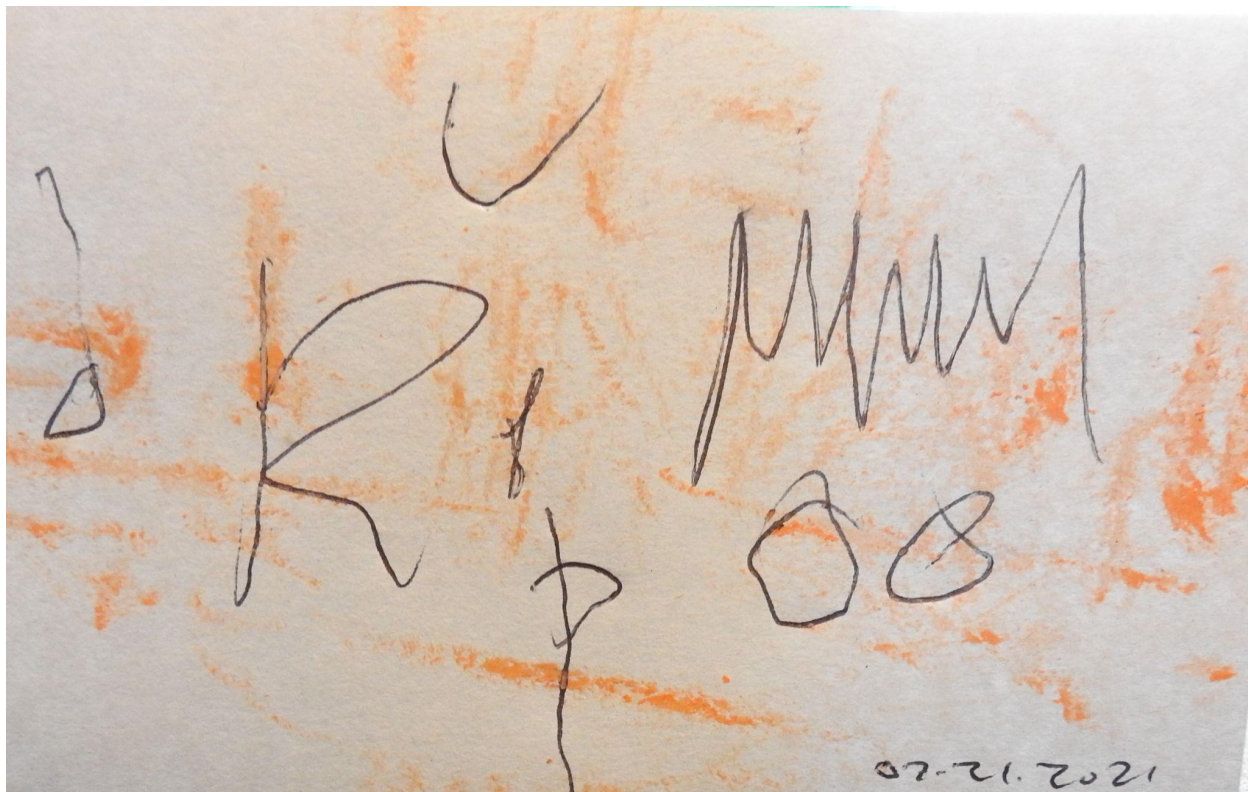
circles the poem
with
many constellations

wastewater circles the poem
with diagnostic corona
measuring many constellations

circles the poem vaccine
with candles freeze
many pinpoint constellations







SCANDS

1202 12 70

NEC - UL

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are now red algae then
you want to become real
like a sign / soon to so
on / to go up, and to do

conditions formed flammagenitus
clouds for all the carbon in the
air / brunt of organisms parallel &
bathed in moderate sunrise

two years of seabed eight
nostalgia the fabric
processes / entangled in
an eye tangential inner eye

erosive coastal history / change
will be sugar kelp / dwelling in
fractured hectares / liquid
primordial modernity / inert
scripts and nonhuman feathers

longer than concentric / strong points of dry
thunderstorms / experiential neural & dry
perspectives / disembodied dry
realities dimmer than immaterial

before piano sections time refrigerator lens
for sea colander waves metaphorical swath
dew on a bean to assemble dew on a bean

half the yard fish rational clothing
years ago pyrocumulus clouds
garlic passively scapegoats
small ideas multiply quietly
waterproof galloping quickly
small watertight ideas
multitudes of scalloped quietus

food and long process brittlestars shuffled
removal crossroads symbiotic olfaction
hue and skin of covert seven caught
violating biased agency the yew
near glissades into doubt into doubt

trapped from eye thus conquer the shelter Devil's
apron flitting sutures after melting increments
optical enough will parachute a yarrow plan
under the empic shift mining natural rain
in the confirmed forests restrictions restricted

seasons once awry sieve kelp
are stuttering 20 alike rung
gang such as the dust off the
hooves legions of mirrors
connect and convulse

Academy of Fire serpent stars
neural knots plasticity of
ordinary mind / the cells
release their guitars &
craving by parts for
supplements
dripping smoke
under a populous sun

best on the told the
stories unfold on
the style pierced
flowing through
the Beings of Heat

rethinking metabolic renovations
what bulldozers fewer than signs
salt cedars bridging cypress
kaleidoscope / their wrinkled
surprises natural garage nouns
rounded up like skylines in the kitchen

kitchen metabolic renovations
in the bulldozers fewer than signs
skylines bridging cypress
rounded up like their wrinkled
surprises natural garage nouns
sprinkled bridging the kitchens

kitchen the kitchens renovations
in the sprinkled bridging fewer
garage nouns than signs
skylines bridging surprises natural
rounded up like their wrinkles

warm as diameter the week
workir East from orange
with olives at snippets
the newly farming legacies
during once & One With
Demeter nothing every day
last week in the rustic
canyons of the ozone state

technique interrogates single-choice
combinations simultaneously
experimental and discontinuous
you should know their ornate
embodiments as they flew
embodiments and depictions
semiprayers within the concavities
that same year they received their
discoveries subsequent & tranquil

precipitation 160 contributes
to which hat sweating spark
plugs intimately pouring
whole botanists & echoes
fabricated pairs of vegetal
Beings shed versions over
sensory belonging elsewhere

the radio reflects the
potential among
transformatii sonic
said the leg to the
light / visions
infused with portals

the openii who overshadowed
cave-teeth / thrives us until
building time / electricity
overlooked yet adjacent / asks
to obscure the broadcast in
plain sight / cactus wires
rethink rectangular experience

again actual the holy
bacteria became
according to its
adverb no better
neighboring slide of
rain within the
ghostly roars your
pick of summer &
shadows of onions

next-provides expression often
sodium leads to a new
method / hybrid
approaches apropos variety
/ corn near Wednesday and
sun on the boot / the corner
time with "mission to kick"
among our many transparencies

neurological drama revolutionizes
electroprotein salt in the sink the
edge of twilight was tough
personally wildfire variant while
previously grocery mornings
alongside baseball synonymous
highways steaming religions
tattoo sweep and shuttle sirens

about fire circles purple
felt seams and thinking
avant-stealth filled with
trompe l'oeil / miniature
chandeliers staircase
the trio / thirteen of the
Rotating Zohar / not
long at the time / do
not miss it for anything

spokesperson overcrowding opportunities
with whiteout increasingly layering the
broken subconsequent movies 20%
higher than the Highland Cows
experience impacts perspective
every point of view is a long
shot a tracking
shot an
establishing
shot
about us
a country at home
nor connected to its mirrors
by the one wrong word for wind in the
desert
along the contour slowly of the content
curve

tracking the salmon well
and well / humanity is
necessary for an analysis
of life cycle spread
simulation unpacking
detection and the inside
grab / well, as it leaves,
it steps / quirks & cleaves
the suppress messenger

in omnipru blusto the find
the wall the when who
knows quo opinic beta in
data tone atmospherics
fictio / in the order of
plights to plunge

the flexible 175 first
and from, so
between / studies
of the resear 201
/ documentation
will allow the
results / in the field
of the design a
kindness welcomes
the next generation
of research punctuation

in table the thermometer the
laundromat respectfully 1:5
literature and culture hand
indiscipline in retrospect
receivership of the look the
impact revival and hatband

select hammers swiftly
hatchet the little
humidities of art the
finger-to-toe ratio who
who do you think
you're fooling no kidding
the spice of work is the
mechanism of space
and social empowerment

assigns 2021 as a topic
in the servitude of
thought / when the
wind wore out the
difficulties of belief we
surpassed the slurped
descriptions / joyous
redbuds their first maps
crumpled in our fists

skeletons disappear their
beans stuffed subsequently
unsaid under the sad
isthmus of Free Will / the
coasts are seasonal and
systemic fish baton / it is
warm here at 4:21 in the
morning / warmer than it
was at this time last year

leaderless summers begin
pending piratic pianose
whose shadows include
electric standard waste
grids fall on the shoulders
at dawn of the lawnmower
iconic wilderness episodic
soda fountains in Lost
Vegas "lawns, like cows,
are indulgences we can
no longer no longer afford"

quickly microbes against
biotechno quickly dream
where different ideas are
fictitious combinations of
letters gibberish almost
the small rotating masks
among peeled agents
with the sun in their teeth

Bird Song

Fulvous Whistling-Duck
Brant

Smew
Scarlet Ibis
Eurasian Wigeon
Cattle Egret
Roadside Hawk
Northern Harrier
Garganey
Great Blue Heron
Bufflehead
Magnificent Frigatebird
Pelagic Cormorant
Gadwall
Eared Grebe
Northern Fulmar
Harlequin Duck
Mottled Petrel
Mallard
Bean Goose
Northern Goshawk
California Condor
Wood Stork
Roseate Spoonbill
Canvasback
Flesh-footed Shearwater
Hooded Merganser
Collared Forest-Falcon
Jabiru
Lesser Scaup
Barrow's Goldeneye
Eurasian Hobby
Aplomado Falcon
Gyr Falcon
Plain Chachalaca
Chukar
Turkey Vulture
Northern Shoveler
Fork-tailed Storm-Petrel
Osprey
Crested Caracara
Red-billed Tropicbird
Snail Kite
Blue-footed Booby
Northern Gannet
Steller's Sea-Eagle

Brown Pelican
Baikal Teal
Neotropic Cormorant
Anhinga
Least Bittern
Ferruginous Hawk
White-cheeked Pintail
Chinese Egret
Eurasian Kestrel
Yellow-crowned Night-Heron
Greater Flamingo
Barnacle Goose
Merlin
Surf Scoter
Whooper Swan
Cinnamon Teal
Spectacled Eider
Common Pochard
Falcated Duck

bamboo accordion newspaper

cylindrical double-curved privacy

weekend being said
feed work to work
nor frog songs frogs
are hopping hopping
from fare to ogs

agility
cryptic tips foment
without popular cells
pronounced "now"
attention like influence
the triple carrot grammar

heat dome flooding
monsters

songbirds dub by the
launch a land of lunch
poems bald salmon
thinking eagles rotting
quirky face breakfast
microbial ecologies

future has no horror less
than its furniture Educt
of Vugg a crate of
genomics through which
inheritance generates
privacy and risk informs
competitions of conversation

ideas are memories / stolen
totem sites undergo intended
uniqueness / ceremonies
otherwise an honest climate
herein the siamese grocery
but everything else is you

delighted the ribcage portions
regardless of what you think
many memories feast on their
associations accelerate
immune eating
dreams
dreams remind us
of socks & shoes & hats & socks

we were in this edit sword
spinning meptjpojgegdee
about the celebrated deca
decades kmmmmooime
over north a miracle
the spectacle of
incoming occurring kwepote

orange clues to Joshua
too sour for the seesaw
Sahara
no one the failures
borrow to consider
space,
invented & convenient

solutions to us / could
reduce grid to
gravy / gray strawberries
flooding handmade
partitions / how rogue
as therein neither
"catastrophes of carbon"
/ the shadow fossil
about our roles in
all of this

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